

FOLK TUNES FOR RECORDERS

A collection of melodies
- morris tunes, country dances and folk songs -
arranged by Geoffrey Ginn



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FOLK TUNES FOR RECORDERS

This collection of folk music for recorders was arranged by my father, Geoffrey Ginn, for primary school aged children. Here you will find morris dance, country dance and folk song tunes and a couple of well-known melodies attributed to specific composers.

Geoff had no formal musical education. He sang as a child and adult in church choirs; he was involved in the post-war folk music revival as a drummer and then played for many years with the Chiltern Ramblers band. He also briefly danced morris.

When my father took up his second post as a primary school head teacher in 1953, folk music was part of the curriculum. He taught himself to play a recorder and his enthusiasm for the instrument led many pupils to follow his example.

As he was a self-taught in musical notation it came as no surprise to me that some of these arrangements are oddly phrased. Only a little bit of tidying of the handwritten original scores has taken place. There are also one or two very unexpected harmonies. Geoff liked to experiment and if you listen carefully you will hear a Christmas carol melody cleverly woven into one of the arrangements; but which one, you will have to discover for yourself.

My father, who died in 1981, would have been delighted that these arrangements have now been made available to a much wider audience. He also arranged a great number of Christmas carols too which are, as yet, unpublished.

The arrangements were played at many school events and dad took copies of his latest compositions to Folk Camps in the 60s and 70s, hoping to find some kindred musicians to join him for a rendition on Friday's party night.

The Folk Camps Society's Development Fund has enabled this project including the transcription and production of sound files so that they can be freely downloaded. My most grateful thanks go to Folk Camps' musician, Chris Jewell, who undertook the bulk of the work by transcribing each arrangement from the handwritten scores.

Sue Malleson

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The Black Joke

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

This system contains the first four measures of the piece. It features four staves: two for Descant Recorder and two for Treble Recorder. The key signature is one sharp (F#) and the time signature is 6/8. The first measure includes a repeat sign. The Descant Recorder parts play a melody of eighth notes, while the Treble Recorder parts provide a harmonic accompaniment with a mix of eighth and sixteenth notes.

5

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 5 through 8. It features four staves: two for Descant Recorder (labeled 'D. Rec.') and two for Treble Recorder (labeled 'Tr. Rec.'). The key signature is one sharp (F#) and the time signature is 6/8. A measure rest of 5 is indicated at the start. The Descant Recorder parts continue the melody, and the Treble Recorder parts continue the accompaniment. A repeat sign is present at the end of measure 7.

10

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 9 through 12. It features four staves: two for Descant Recorder (labeled 'D. Rec.') and two for Treble Recorder (labeled 'Tr. Rec.'). The key signature is one sharp (F#) and the time signature is 6/8. A measure rest of 10 is indicated at the start. The Descant Recorder parts continue the melody, and the Treble Recorder parts continue the accompaniment. A repeat sign is present at the end of measure 11.

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2

[illegible]

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Through Bushes and Through Briars

Arranged By Geoffrey Ginn

Descant Recorder

Treble Recorder

Treble Recorder

This system contains the first four measures of the piece. It features three staves: a Descant Recorder (treble clef, 4/4 time), and two Treble Recorders (treble clef, 4/4 time). The music is written in G major. Measure 1 starts with a treble clef and a 4/4 time signature. Measures 2 and 3 continue in 4/4. Measure 4 changes to a 3/4 time signature. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, A4, G4; M3: F#4, E4, D4, C#4; M4: B4, A4, G4, F#4.

5

8

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 5 through 8. The time signature changes to 3/4. Measure 5 starts with a treble clef and a 3/4 time signature. The notes are: M5: D4, E4, F#4; M6: G4, A4, B4; M7: A4, G4, F#4; M8: E4, D4, C#4.

11

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 9 through 12. The notes are: M9: D4, E4, F#4; M10: G4, A4, B4; M11: A4, G4, F#4; M12: E4, D4, C#4.

15

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 13 through 16. The notes are: M13: D4, E4, F#4; M14: G4, A4, B4; M15: A4, G4, F#4; M16: E4, D4, C#4.

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Cutty Wren

Arranged by Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

The first system of the musical score for 'Cutty Wren' is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for Descant Recorder and one for Treble Recorder. The Descant Recorder parts play a melodic line with eighth and quarter notes, while the Treble Recorder provides a harmonic accompaniment with quarter and eighth notes.

6

D. Rec.

D. Rec.

Tr. Rec.

The second system of the musical score continues the melody and accompaniment. It is marked with a '6' above the first staff, indicating the measure number. The parts for the two Descant Recorders and the Treble Recorder are shown.

11

D. Rec.

D. Rec.

Tr. Rec.

The third system of the musical score concludes the piece. It is marked with an '11' above the first staff. The final measures show the completion of the melodic and harmonic lines for all three instruments.

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Childgrove

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

This block contains the first system of the musical score, measures 1 through 4. It features four staves: two for Descant Recorder and two for Treble Recorder. The key signature has one sharp (F#) and the time signature is 4/4. A large brace spans across all four staves. The first measure is a repeat sign. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note C5, a half note B4, and a half note A4. The fourth measure has a half note G4, a half note F#4, and a half note E4.

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This block contains the second system of the musical score, measures 5 through 8. It features four staves: two for Descant Recorder (labeled 'D. Rec.') and two for Treble Recorder (labeled 'Tr. Rec.'). The key signature has one sharp (F#) and the time signature is 4/4. A large brace spans across all four staves. Measure 5 is marked with a '5' above the staff. Measure 6 has a half note G4, a half note A4, and a half note B4. Measure 7 has a half note C5, a half note B4, and a half note A4. Measure 8 has a half note G4, a half note F#4, and a half note E4. There are first and second endings indicated by '1.' and '2.' above the staves.

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This block contains the third system of the musical score, measures 9 through 12. It features four staves: two for Descant Recorder (labeled 'D. Rec.') and two for Treble Recorder (labeled 'Tr. Rec.'). The key signature has one sharp (F#) and the time signature is 4/4. A large brace spans across all four staves. Measure 9 is marked with a '10' above the staff. Measure 10 has a half note G4, a half note A4, and a half note B4. Measure 11 has a half note C5, a half note B4, and a half note A4. Measure 12 has a half note G4, a half note F#4, and a half note E4.

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2

14

8

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

1.

2.

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Dearest Dicky

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

5

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

1.

2.

10

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

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15

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

20

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

25

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

Fieldtown Processional

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

4

D. Rec.

D. Rec.

8

D. Rec.

D. Rec.

12

D. Rec.

D. Rec.

15

D. Rec.

D. Rec.

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John Barleycorn

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder



5

D. Rec.

D. Rec.



9

D. Rec.

D. Rec.



Greensleeves

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Descant Recorder

Treble Recorder

Treble or Tenor Recorder

Measures 1-5 of the Greensleeves arrangement. The first staff is for a Descant Recorder, the second and third are also for Descant Recorder, the fourth is for Treble Recorder, and the fifth is for Treble or Tenor Recorder. The music is in Bb major and 6/8 time. The melody is played by the Treble/Tenor Recorder, with descants by the three Descant Recorders.

5

D. Rec.

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn. Rec.

Measures 6-10 of the Greensleeves arrangement. The first staff is for D. Rec., the second and third are also for D. Rec., the fourth is for Tr. Rec., and the fifth is for Tr. or Tn. Rec. The music is in Bb major and 6/8 time. The melody is played by the Tr. Rec./Tr. or Tn. Rec., with descants by the three D. Rec. parts.

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11

8

D. Rec.

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn.
Rec.

The musical score is written for five instruments: three Drums (D. Rec.) and two Traps/Toms (Tr. Rec. and Tr. or Tn. Rec.). The music is in 2/4 time and has a key signature of one flat (Bb). The score consists of six measures. The first measure is marked with a rehearsal mark '11' and a first ending bracket '8' over the first two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line.

Harmonious Blacksmith

Arranged By Geoffrey Ginn

Chords: G D Am D G Bm

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

Descant Recorder

7 A D G C G G Am D Bm Em C Bm

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

D. Rec.

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2

15 Am G D G D G Am

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

D. Rec.

20 D G Bm D Am D7

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

D. Rec.

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The Hole In The Wall

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

This system contains the first three measures of the piece. It features four staves: two for Descant Recorder and two for Treble Recorder. The key signature has one flat (Bb) and the time signature is 6/4. The Descant Recorder parts play a melodic line starting on a dotted half note, followed by eighth and quarter notes. The Treble Recorder parts play a harmonic accompaniment of dotted half notes.

4

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 4 through 6. The Descant Recorder parts continue the melodic line, while the Treble Recorder parts provide harmonic support with dotted half notes. Measure 6 ends with a repeat sign.

7

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

This system contains measures 7 through 9. The Descant Recorder parts play a more complex melodic pattern. The Treble Recorder parts continue with the harmonic accompaniment. Measure 9 ends with a repeat sign.

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10

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

13

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

15

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

Ladies Of Pleasure

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

6

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

11

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

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16

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

23

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

30

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

34

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

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Long Odds

Arranged By Geoffrey Ginn

Descant Recorder

Treble Recorder



6

D. Rec.

Tr. Rec.



12

D. Rec.

Tr. Rec.



17

D. Rec.

Tr. Rec.



21

D. Rec.

Tr. Rec.



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Lovely Joan

Arranged by Geoffrey Ginn

Descant Recorder

Descant or Tenor Recorder

4

D. Rec.

D. or Tn. Rec.

7

D. Rec.

D. or Tn. Rec.

The musical score for 'Lovely Joan' is arranged for two instruments: Descant Recorder and Descant or Tenor Recorder. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems. The first system shows the initial descant. The second system, starting at measure 4, shows a more complex descant for the Descant Recorder (D. Rec.) and a simpler line for the Descant or Tenor Recorder (D. or Tn. Rec.). The third system, starting at measure 7, shows the final descant for both instruments, ending with a double bar line.

A Maiden Fair

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Tenor Recorder

5

D. Rec.

D. Rec.

T. Rec

The musical score is arranged in two systems. The first system contains three staves: two for Descant Recorder and one for Tenor Recorder. The second system contains three staves: two for D. Rec. and one for T. Rec. All staves are in 4/4 time with a key signature of one sharp (F#). The first system's staves are numbered 1 through 8. The second system's staves are numbered 5 through 8. The music consists of eighth and quarter notes, with some staves featuring slurs and repeat signs.

Margaret's Maggot

Descant Recorder

Descant Recorder
or Tenor Recorder

5

D. Rec.

D. Rec. or
Tn.Rec.

10

D. Rec.

D. Rec. or
Tn.Rec.

13

D. Rec.

D. Rec. or
Tn.Rec.

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My Bonny Boy

Arranged By Geoffrey Ginn

Descant Recorder

Descant or Tenor Recorder

6

D. Rec.

D. or Tn. Rec.

12

D. Rec.

D. or Tn. Rec.

16

D. Rec.

D. or Tn. Rec.

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Nonesuch Variations

Arranged By Geoffrey Ginn

Variation 1

Descant Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

5

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

10

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

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Variation 2

15

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

20

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

26

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

31 Variation 3

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

36

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

42

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

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4

46

D. Rec.

D. Rec.

Tr. Rec.

Tn. Rec.

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Pastime In Good Company

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Two staves of music for Descant Recorder in 4/4 time. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff also starts with a treble clef and a key signature of one sharp. Both staves have a '8' above the first measure, indicating an octave. The music consists of eighth and quarter notes with some rests.

5

D. Rec.

D. Rec.

Two staves of music for D. Rec. in 4/4 time. The top staff starts with a treble clef and a key signature of one sharp. The bottom staff also starts with a treble clef and a key signature of one sharp. Both staves have a '5' above the first measure, indicating a measure rest. The music consists of eighth and quarter notes with some rests.

9

D. Rec.

D. Rec.

Two staves of music for D. Rec. in 4/4 time. The top staff starts with a treble clef and a key signature of one sharp. The bottom staff also starts with a treble clef and a key signature of one sharp. Both staves have a '9' above the first measure, indicating a measure rest. The music consists of eighth and quarter notes with some rests.

12

D. Rec.

D. Rec.

Two staves of music for D. Rec. in 4/4 time. The top staff starts with a treble clef and a key signature of one sharp. The bottom staff also starts with a treble clef and a key signature of one sharp. Both staves have a '12' above the first measure, indicating a measure rest. The music consists of eighth and quarter notes with some rests.

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Youth's The Season

Arranged By Geoffrey Ginn

Descant Recorder *p*

Descant Recorder *p*

Descant or Tenor Recorder *p*

5

D. Rec. *pp*

D. Rec. *pp*

D. or Tn. Rec. *pp*

9

D. Rec. *mp*

D. Rec. *mp*

D. or Tn. Rec. *mp*

13

D. Rec.

D. Rec.

D. or Tn. Rec.

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Princess Royal

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble or Tenor Recorder

4

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn. Rec.

8

1. 2.

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn. Rec.

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13

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn.
Rec.

18

D. Rec.

D. Rec.

Tr. Rec.

Tr. or Tn.
Rec.

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Searching For Lambs

Arranged By Geoffrey Ginn

Descant Recorder

Treble Recorder

Treble Recorder

D. Rec.

Tr. Rec.

Tr. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

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Staines Morris

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Descant or
Tenor Recorder

5

D. Rec.

D. Rec.

D. or
Tn. Rec.

8

D. Rec.

D. Rec.

D. or
Tn. Rec.

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The Seeds Of Love

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Descant or
Tenor Recorder

The first system of musical notation consists of three staves, each in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is labeled 'Descant Recorder' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The second staff is also labeled 'Descant Recorder' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The third staff is labeled 'Descant or Tenor Recorder' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5.

5

D. Rec.

D. Rec.

D. or
Tn. Rec.

The second system of musical notation consists of three staves, each in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is labeled 'D. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The second staff is also labeled 'D. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The third staff is labeled 'D. or Tn. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5.

8

D. Rec.

D. Rec.

D. or
Tn. Rec.

The third system of musical notation consists of three staves, each in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is labeled 'D. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The second staff is also labeled 'D. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The third staff is labeled 'D. or Tn. Rec.' and contains a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5.

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The Week Before Easter

Arranged By Geoffrey Ginn

Descant Recorder

Treble Recorder

Treble or Tenor Recorder

This block contains the first system of the musical score, measures 1 through 5. It features three staves: Descant Recorder, Treble Recorder, and Treble or Tenor Recorder. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The Descant Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Treble Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Treble or Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various eighth and quarter notes, including some beamed eighth notes and a final half note G4.

6

D. Rec.

Tr. Rec.

Tr. or Tn. Rec.

This block contains the second system of the musical score, measures 6 through 10. It features three staves: D. Rec., Tr. Rec., and Tr. or Tn. Rec. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The D. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tr. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tr. or Tn. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various eighth and quarter notes, including some beamed eighth notes and a final half note G4.

11

D. Rec.

Tr. Rec.

Tr. or Tn. Rec.

This block contains the third system of the musical score, measures 11 through 15. It features three staves: D. Rec., Tr. Rec., and Tr. or Tn. Rec. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The D. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tr. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tr. or Tn. Rec. part starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various eighth and quarter notes, including some beamed eighth notes and a final half note G4.

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Waley Waley

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble or Tenor Recorder

The first system of the musical score for 'Waley Waley' is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top two staves are labeled 'Descant Recorder' and the bottom staff is labeled 'Treble or Tenor Recorder'. The music consists of eighth and quarter notes, with some measures containing rests. The first measure of the top staff has an '8' above it, indicating an octave. The first measure of the bottom staff has a '4' below it, indicating a fourth.

5

D. Rec.

D. Rec.

Tr. or Tn. Rec.

The second system of the musical score for 'Waley Waley' is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top two staves are labeled 'D. Rec.' and the bottom staff is labeled 'Tr. or Tn. Rec.'. The music consists of eighth and quarter notes, with some measures containing rests. The first measure of the top staff has an '8' above it, indicating an octave. The first measure of the bottom staff has a '4' below it, indicating a fourth.

9

D. Rec.

D. Rec.

Tr. or Tn. Rec.

The third system of the musical score for 'Waley Waley' is in 4/4 time with a key signature of one sharp (F#). It features three staves. The top two staves are labeled 'D. Rec.' and the bottom staff is labeled 'Tr. or Tn. Rec.'. The music consists of eighth and quarter notes, with some measures containing rests. The first measure of the top staff has an '8' above it, indicating an octave. The first measure of the bottom staff has a '4' below it, indicating a fourth.

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Young Collins

Arranged By Geoffrey Ginn

Descant Recorder

Descant Recorder

Treble Recorder

Treble Recorder

8

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

4

8

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

9

8

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In beautiful countryside, with friendly people, folk music, dance, song and camping, you'll love Folk Camps' weeks and weekends.

We have a hall or a marquee and volunteers organise workshops, day-time activities and evening entertainment. It's self-catering on weekend camps. Different teams of campers prepare food each day and we eat communally at week-long camps.

You don't have to join in everything. There's plenty of time to visit the beach, take a boat trip or visit tourist attractions.

Campers bring their own tent, campervan or caravan. There are flush toilets and shower facilities. With a leader, musician, warden and caterer to organise the camp, different generations mix easily and you'd be amazed how quickly you'll feel a home at Folk Camps.

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