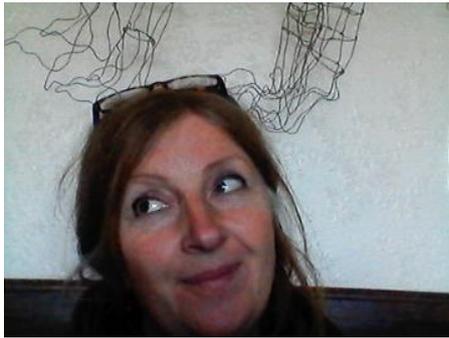


Marigold Gorick



Proposer: Paul Weir, Seconder: Sue Malleson

Hi! I'm standing for council not to make a mark or spark great change but to take a hand in seeing Folk Camps through these interestingly difficult times.

From a perspective that stretches back to the camps of the early mid sixties I've picked up a lot of aspects of the success formula that has seen folk camps survive as a sustainable entity from it's early years. Founded in times less in times less financially clement than more recent years, Folk Camp has, from inception, been a robust achievement of the efforts of many and runs from many factors that take little adaptation to meet the challenges thrown up by the pandemic.

Working from the strengths of the society, established over decades, we have collective will effort to produce an excellent value holiday that can be kept sustainable with the focus on lower prices and full catering at a time when few have the same resources as we had in previous decades. Expanding vegetarian options and better vegetarian lunches is a mission I'd like to pursue.

I'd like to contribute to more work on pulling in people from folk festivals: We have a better offer for families...no travel between venues or queues or expensive food outlets are instant gains, the steeping in continual music that creates folk musicians in later years from children apparently engaged in other activities all offer appeal to young families. Ensuring that the interests of all family members are held at the forefront of planning so that the sort of restful, sociable experience is available for newcomers to enjoy and rebook is a focus I'd like to maintain on Council.

I'd like to help improve the experience of camps for teenagers by trialling a launch of the social week for teens and tweens on Saturday afternoons in order for them to settle into their holiday with known company from the start.

Ensuring that the ecologically sustainable opportunities that our camps offer are fully taken up at all stages of planning and that we support the craft activities that are so generously shared are areas I have an interest in developing further.

Above all, promoting the health of the society itself and ensuring that we offer a sustained welcome for newcomers, particularly those with really young campers, there are steps I'd like to join the council to promote. The longer term future of folk camps needs both new and existing families continue to return over generations, so I hope to work to support the ongoing evolution of many different varieties of fun and enjoyment of traditional music that Folk Camps offers.

Anthony Keen



Proposer: Patrick Self, Seconder: Marcus de Frettes

After being part of Folk Camps for almost ten years, and sitting on council for three, I would be honoured to continue my work with the team. The past few years have certainly been a more eventful period for the society for a myriad of reasons, but contributing to the society's future has always been an enjoyable experience that I would love to continue. Editing Extent has been a particular joy and a responsibility I have always eagerly undertaken, it being not only a bi-yearly newsletter, but also a record of the stories, songs, and memories of our community.

Returning to council, I would do my best to go on representing the Folk Camps' younger membership, which is becoming an increasingly important section of our campers as we look towards the coming years. Working to improve the society's accessibility and inclusivity for new and existing members is also something I intend to take a leading part in for future camps.

Claire Mycock



Proposer: Marcus de Frettes, Seconder: Paul Weir

I am passionate about the continuation of Folk Camps and hence really pleased to be on the Finance Working Group at this tricky time. I was previously on Council for six years in the 90s where I was also vice chair for three years. When I was on Council I was involved in finance, marketing and catering at a time when we were financially stable but popularity had started to decline. It was also the start of camps being able to cater for special diets and I have a most memorable time convincing the local French chef that 'vegetarian' was a meal not just consist of an artichoke for the 3rd night in a row ... I am honoured to be able to put myself forward for a second term.

I started Folk Camp at the age of 4 in 1962 - well, I mean my mum and dad did - I just tagged along with my two big sisters! My parents were two of the original 12 signatories at the start of the society. My memories are wholesome and at a time when we seemed to have very muddy inaccessible camps and of course the memorable Elsan toilets. I took a break in my 20s but came back with my family (husband and three daughters) as I realised that there is no other holiday like it. I've had a go at almost everything and am probably better at sticking to dancing and a bit of singing. I've been to most types of camp - north and south - love marquees and halls and of course the food.

Folk Camp has provided me with invaluable experience to progress in the real world at the start of a new career as well as me being able to offer my experience from work into Council. I retired in April from a senior position in the Civil Service where I was responsible for both national and regional projects. Working with people to get a consensus is key but I'm also skilled at tricky negotiations. I wouldn't say I miss meetings but I do enjoy keeping the focus on the task in hand. I continue to be a trustee on a trust board of 10 schools and now spend a lot of my time doing art which I'm loving.

I miss Folk Camps. This year has been tough and have found myself looking at photos and videos to encapsulate that great feeling of camaraderie. I welcome the opportunity to be part of Council again to continue to drive the successes and help us expand and be financially stable once again.