

# Applications are invited for new recruits to the Folk Camps Party Band 3rd season.

Applicants must be Folk Campers and should be able to show that they regularly attend morning workshops and other activities whilst at Camp.

The emphasis of the band is fun and inclusivity so being brilliant at your instrument isn't necessarily the most important thing although a certain minimum standard is required. You will need to commit to all the dates listed, We need people who are happy to work as a team and take musical direction. Individual practice and organisation is also a vitally important quality.

Successful applicants may be asked to meet for a day prior to the full scheduled rehearsals.

Being a participant in the band requires a great deal of commitment - not only in the rehearsals and gigs but also in terms of taking a full and active part in our role as ambassadors for folk Camps. This will involve, wherever possible, attending the entire festival that we are booked for and attending the workshops, and being prepared to talk to people about camps and helping with promotion.

Our aim is to get Folk Camps noticed - When on stage we play to the absolute best of our ability but also try to make sure that our stage craft is memorable (this includes dance routines and smiling!!) A major part of this is being prepared to dress in ridiculous clothes and wear face paint etc etc.

The vacancies that we need to fill are in the string section (**violin/ cello**) and **Brass**. The music you would be required to play would mainly be written 'parts' rather than tunes. Although the string parts are mostly technically easier than the tunes they require a lot of concentration and skill - with timing and tuning being crucial to the whole effect. We would also welcome a **recorder or whistle** player who can play fast reels at speed with correct phrasing and ornamentation.

## Requirements

Attend Folk Camps and take full part in the music there

The ability to play more than one instrument may be an advantage.

Whilst the emphasis is on youth players age is not necessarily a prerequisite.

Enthusiastic musician - keen to learn

Be available for all dates below and able to provide your own transport.

Be prepared to engage in long rehearsals and gigs

Happy to dress up for gigs.

Under 18's must be accompanied by suitable parent/guardian

*Folk Camps Party Band is an exciting multi-ability multi-age ceilidh band drawn from all parts of the Folk Camps spectrum that attends several festivals a year to show off the essence of Folk Camps.*

*The band participants, as well as having fun, have a first rate educational experience which helps to develop the skills needed to make great potential folk camp musicians for the future.*

*For More details*

*<http://www.folkcamps.co.uk/folk-camps-party-band/>*

*Facebook @FolkCampsPartyBand*

*Applications and questions should be directed to [jenny@3sticks.co.uk](mailto:jenny@3sticks.co.uk)*

### **Application process.**

Application should be made by submitting a video performance of 2 contrasting short tunes or extracts, together with a brief explanation of why you would like to be a part of the Party band.

For the recorder/ whistle we would ask you to play one of the reels from the Party Band repertoire at 120BPM (Glass of Beer or Pachelbels Frolics or The Sty At Night) - please email for a recording or sheet music.

Please email this to [jenny@3sticks.co.uk](mailto:jenny@3sticks.co.uk)

Closing date for application will be Nov 20th 2020.

A shortlist of applicants will be selected and auditions will take place by arrangement as necessary.

Auditions will consist of playing a short piece or pieces and playing some written parts with a small selection of existing band members. Or the recorder you should come prepared to play some of the reels.

### **Assessment criteria**

Availability for all dates listed below.

Ability to perform under pressure

Good sense of rhythm

Ability to play in tune.

Ability to play as part of an ensemble. (good listening and rhythmic skills)

Being able to work enthusiastically and flexibly as part of a team

Appointments will be announced on or before Dec 20th 2020

# FCPB 2020 dates

## Rehearsal Dates

**Sat 21st/Sun 22nd February**

**Friday 21st/Sat 22nd March**

STROUD CEILIDHS APRIL 4th 2020 3pm Sound check/run through

OXFOLK - Oxford May 9th 2020 3pm Sound check/run through

**Chippenham Olympiad May 22nd-25th** <https://www.chippfolk.co.uk>.

Gig sat 23rd evening. Workshops TBC

**Towersey August 28th - 31st** <https://www.towerseyfestival.com>

**Friday Night Ceilidh (28/9/20)**

Family Ceilidh Monday afternoon (31/9/20)

Workshops TBC

**Bromyard Sept 10th-13th** <https://www.bromyardfolkfestival.co.uk>

Saturday 12th and Sunday 13th whole band workshops

Saturday 12th Late night Ceilidh

UNCONFIRMED BUT PROVISIONALLY INVITED New Forest Folk Festival - 3rd - 7th July

